

FolkArt Dragonfly Glaze

Frequently Asked Questions

What is FolkArt Dragonfly Glaze?

FolkArt Dragonfly Glaze is a water-based, easy-to-brush-on, multi-surface glaze that when applied to a painted surface, will produce a metallic luster. This metallic luster will shift colors as the direction of light on the glazed surface changes because FolkArt Dragonfly Glaze is infused with special pigments which will create unique optical illusions.

On what surfaces can I use FolkArt Dragonfly Glaze?

FolkArt Dragonfly Glaze can be applied to most paintable craft surfaces such as wood, terra cotta, stretched canvas, rigid plastic, papier mache, metal, bisque ware or unglazed ceramics, glass and ceramics. However, the color shifting properties of the glaze appear best when painted onto a smooth, basecoated 3-dimensional surface that will reflect light. Keep in mind that FolkArt Dragonfly Glaze is developed to be used as a topcoat.

How should I prepare surfaces before painting with FolkArt Dragonfly Glaze?

FolkArt Dragonfly Glaze does not require a lot of surface prep. The main concern is to have the surface thoroughly cleaned, and basecoated a color well, prior to applying the glaze.

- **Wood** – Sand smooth any rough areas, apply a basecoat of acrylic paint; allow to dry. Lightly sand smooth and reapply the base color. Allow to dry.
- **Terra Cotta** – Wipe to remove dust. If the terra cotta has been previously used, be sure to thoroughly clean in warm soapy water to remove all dirt deposits and allow to dry completely. If the terra cotta flower pot will be used with live plants, seal interior prior to planting so water does not seep through possibly blistering exterior paint. Apply a basecoat of acrylic paint.
- **Metal and Tinware**– Metal that has been enameled or sealed should be washed in warm soapy water, dried and then wiped with rubbing alcohol to remove remaining grease or soap residue. Allow to dry and then apply the desired basecoat.
- **Canvas** – No prep required prior to painting the basecoat on canvas.
- **Rigid Plastic** – Wash the surface well in warm soapy water, rinse and thoroughly dry. Wipe over surface with rubbing alcohol prior to painting on rigid plastic to remove remaining grease or soap residue. Then apply desired basecoat color.
- **Papier Mache** – Wipe over surface with dry paper towel to remove dust and then basecoat.
- **Glass and Ceramics** – Wash surface well in warm soapy water, rinse and allow to dry thoroughly. Wipe over surface with rubbing alcohol to remove remaining soap or grease residue. Paint desired basecoat of color or use directly on glass.
- **Bisque or Unglazed Ceramics** – Wipe to remove dust or loose dirt. Basecoat acrylic color of choice.

What is the best color to use as a basecoat before applying FolkArt Dragonfly Glaze?

FolkArt Dragonfly Glaze can be applied over many different colors as well as a variety of different color values. For the most vivid color effects, apply Dragonfly Glaze over a dark color base.

What is the best way to apply FolkArt Dragonfly Glaze?

FolkArt Dragonfly Glaze can be brushed directly onto most basecoated craft surfaces. However, it can also be applied on sealed surfaces without a base of color such as glassware or glazed ceramics.

Will I immediately see the color shifting properties upon application of FolkArt Dragonfly Glaze?

FolkArt Dragonfly Glaze, when applied to a surface, will appear milky white while it is wet. As it dries, the color shifting properties will become apparent.

Does FolkArt Dragonfly Glaze hold up well on outdoor surfaces?

Absolutely. FolkArt Dragonfly Glaze is formulated so that it can be used on interior surfaces as well as on surfaces that are outdoor worthy. By the nature of the acrylic polymers used to make FolkArt Dragonfly Glaze, it is weather resistant. When cured to the surface, (approximately 48 hours), it is self-sealing. Once cured to the project surface, it is water and fade resistant under normal conditions.

Can I use water to thin FolkArt Dragonfly Glaze?

Although FolkArt Dragonfly Glaze is water-based, the use of water to thin the glaze is not recommended as it will reduce the adhesion properties as well as disperse the optically variable pigments of the glaze.

Can FolkArt Dragonfly Glaze be mixed with other paint products?

No, direct mixing of FolkArt Dragonfly Glaze with other paint products will compromise the color, finish and ability to shift colors. However, you can create a sheen story by layering a matte acrylic paint over sections of Dragonfly Glaze, or by applying Dragonfly Glaze over sections of the surface rather than creating an overall finish.

Is it necessary to seal or varnish FolkArt Dragonfly Glaze?

No it is not necessary to seal or varnish FolkArt Dragonfly Glaze, as it is self-sealing, and it has been developed to be used as a topcoat or top finish alone.

How long does it take FolkArt Dragonfly Glaze to dry?

FolkArt Dragonfly Glaze will dry to the touch very quickly, when painted on most surfaces, however, it will take approximately 48 hours before it is cured to surfaces other than glassware or ceramics.

Is it necessary to bake-to-cure FolkArt Dragonfly Glaze when painted on glassware?

Yes, FolkArt Dragonfly Glaze, when applied to glassware, should be baked-to-cure the paint to the glass making it permanent and washable. To bake-to-cure, follow these instructions:

1. Begin by allowing the painted glassware to dry for one (1) hour. This will ensure that all layers of paint have dried. Next, place the painted piece in a cool oven. Set the oven temperature to 350°F. DO NOT preheat the oven.
2. Bake the project for 30 minutes.
3. After 30 minutes, turn the oven off, then allow the glassware to completely cool in the oven before opening the oven door. In other words, the painted glassware MUST both heat up and cool down with the oven.
4. After removing the baked glassware from the oven, allow 72 hours before using.
5. Also note that the painted surface is not microwaveable.

Can I wash glassware that has been coated with FolkArt Dragonfly Glaze and is cured?

Yes, painted glassware can be safely washed by hand and is top shelf dishwasher safe without chipping, cracking or fading. Do not soak in water. However, a good rule to always follow is “hand-made // hand-wash!”

How should I clean up my painting tools when working with FolkArt Dragonfly Glaze?

FolkArt Dragonfly Glaze because it is non-toxic and water-based, is easy to clean out of painting tools immediately after use, while wet, with soap and water.